



Exams Are

THE BREEZE



Drawing Near!

VOLUME VIII

HARRISONBURG, VIRGINIA, MARCH 8, 1930

NUMBER 20

Sophs Give Attractive Comedy "Two Gone"

WELL CHOSEN CAST PLEASES;
ATTRACTIVE CHORUSES ARE
WELL-PLANNED

Presenting their class stunt, the sophomores on Saturday night delighted the large audience with their presentation "Two Gone," a semi-musical comedy.

With an attractive plot forming an appropriate background, the characters were well interpreted. The well-planned choruses were skillful and clever in their dancing. The entire stunt was characterized by skill, attractiveness, charm, and thorough planning.

Hernie Steinmetz, as Max Ten Eyck, the hero who so gracefully fell into situations and gracefully but with difficulty out of them, was outstandingly clever in her interpretation. She played her role with absolute naturalness of manner.

Next outstanding in character was Mary Hyde, who played the nervous, eager little clergyman's part, John Hume. Miss Hyde gave one of the cleverest performances seen here this year. Her amusing experiences kept the audience roaring.

Isabelle DuVal, as June Haverhill, who really was the cause of the tedious mixups, played a clever part. Miss Duvall was very charming.

Catherine Markham, as Molly Ford, was most attractive, playing her role in a thoroughly charming manner. Richard Ford, her husband, played by Mary Farinholt was a most attractive man.

Frances Shelton as Dorothy March played her part with cleverness, managing to find all her desired happiness in the end, after the series of amusing situations in which she had been placed.

Florence Dickerson as Robert Shepherd, played her boyish role in a very clever way.

The choruses were decidedly clever, and their dancing furnished a colorful note in the performance.

Much credit should be given Kitty Wherrett, who directed the stunt. Anna Mendal directed the music, Dot Petty the dances, Julia Duke the advertising, Sally B. Jones, Virginia Adkins the tickets, Martha Mason the decorating, Kitty Bowen the ushers, Anna Lyons Sullivan the properties.

The opening chorus consisted of Ray Horsley, Wilene Barner, Marie Burnette, Frances Strickland, Dolly Duffy, Anabelle Beaseley, Mary Jones, Virgilia Turner, and Virginia Saunders.

The traveling chorus, Evelyn Anthony, Connie Rook, Mildred Durrant, Clarissa Woodward, Estelle LaPrade, Sally Bishop Jones.

The old maids chorus, Virginia Elburg, Ecella Reid, Lucy Malone, Margaret Kearney, Frances Rolston, Rachel Brothers.

The maids and bell hops chorus, Eva Holland, Virginia Parker, Helen Wick, Virginia Adkins, Maxine Pointer, and Virginia Strailman.

The Frozen chorus, the frozen ones, Virginia Parker, Maxine Pointer and Virginia Adkins. The heat, Virginia Strailman, Helen Wick and Eva Holland.

The couples chorus, Elizabeth Townsend, Martha Warren, Margaret Whitton, Margie Pool, Wren Middleton, Lelia Kearney, Elizabeth Ramsburg, Sue Leith.

Varsity Plays Doubleheader In New York

Thursday the H. T. C. Varsity left for New York where, this week-end they will play their stiffest games of the years schedule. Last night they met the University of New York for the first time in its athletic history. This school is reported to have a fast, strong team which will give Harrisonburg at her best the stiffest battle of the season.

Tonight the team plays Savage School of Physical Education at Syracuse, New York. This college played on the local floor last year. Savage suffered only two defeats in the past four years, and neither of those on her home floor. Harrisonburg administered one last year as did William and Mary.

The outcome of the game is by no means certain, but one thing is certain. The game will be fast and spectacular. The score will be close and both the Savage and Harrisonburg teams will fight their hardest for the top score.

The team will leave Savage Sunday morning arriving on campus early Monday morning.

KAPPA DELTA PI SENDS DELEGATES TO NATIONAL CONVENTION

On February 25th and 26th the eighth biennial convocation of Kappa Delta Pi met in the Ritz-Carlton Hotel in Atlantic City. There was at least one representative from each of the sixty two chapters of this organization. Miss Mary Crane represented the local chapter, which is termed the Alpha Chi Chapter.

The meeting was called to order on Tuesday. The gravel used on this occasion was made from a piece of Old Ironsides.

During the convention addresses were made by many well-known people. Among them was Dr. Dorothy Canfield Fisher whose subject was "Learn—Or Parish."

The Kappa Delta Pi has established a biennial award of one hundred dollars to the person doing the most valuable work in the educational field. This award will be made for the first time on Sept. 1, 1931.

STUDENTS GET EASTER HOLIDAYS

On Monday, March 3, immediately after chapel a short student body meeting was held in order to decide whether the customary spring holiday should be given at Easter or about ten days after the beginning of the new quarter. Because of the fact that the votes were almost equally divided it was necessary to secure the opinion of a number of students who had been absent from chapel before a final decision could be reached. The additional votes cast resulted in a majority for Easter.

H. T. C. Basketeers Swamp Bridgewater With 40-7 Score

Last Thursday Harrisonburg Varsity defeated the Bridgewater Varsity on the latter's floor for the second time this season. The final score was 40-7. The game was fast and hard. Bridgewater had benefited much by her previous game and being on her home court held Harrisonburg to a much closer score than previously.

H. T. C. had little difficulty in getting started and was soon passing the ball up the floor and into the goal. Bridgewater being somewhat familiar with the passing broke it up inconsistently, but enough to gain possession of the ball for a good part of the game. During these opportune times Bridgewater scored quickly with the aid of long passes and close shots.

The entire H. T. C. squad made the trip to Bridgewater, however only nine girls saw action.

The line up was:

H. T. C. (40)		Bridgewater (7)
Smith (c)	F.	R. Myers
Sullivan	F.	A. Tucker
Rolston	C.	M. Miller
Quisenberry	C.	D. Baker
Duke	G.	A. Silling
Bowers	G.	S. Myers

Substitutions, Bowen for Sullivan, Farinholt for Duke, Leith for Quisenberry.

BALLOT FOR SECOND ELECTION

MONDAY, MARCH 10

Vice-President Student Government

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Grace Kerr
Evelyn Wilson

Secretary-Treasurer Student Government

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Catherine Howell
Recorder of Points
Sally Bishop Jones
Florence Stephenson
Margaret Beck
Business Manager Breeze
Elizabeth Oakes
Audrey Cassell

Business Manager Schoolma'am

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Jeannette Ingle
Dorothy Rhodes

Secretary Y. W. C. A.

Mary Farinholt
Louise Harwell
Business Manager Athletic Association

Catherine Wherrett
Sue Leith
Editor-in-Chief Handbook
Henrie Steinmetz
Iva Lou Jones

CALENDAR

Examinations March 17 & 18

Annual Midwinter Dance Is Most Attractive Feature

Presenting its annual midwinter dance, the Bluestone Cotillion club sponsored a most successful and delightful dance in the gymnasium of Walter Reed Hall Saturday night.

The gym itself was a bower of loveliness, the Oriental theme being carried out in the scene on the stage, the many colored streamers which formed a low drop canopy over the hall. The streamers fastened down to the sides of the windows almost covering the windows. In the center of the room lovely pastel shaded lights cast a soft glow, subordinated to the huge mellow glowing ball in the exact middle of the room. Leading up to the stage were steps carpeted in brilliant, colorful shades.

The music, furnished by the West Virginians who played for the midwinter dance last year, was the best ever had here. Playing the latest waltzes and fox trots, they furnished delightful music.

With Miss Bess Cowling, of Eastville, leading the figure with Mr. Clarence Holland, of Eastville, the "H" was once again formed.

During intermission, the Cotillion Club goats, clad in gay oriental costume, presented an oriental dance.

The entire dance was a most enjoyable affair, and from the opening strains of the orchestra to the "Good night" and "Home Sweet Home" the long-planned feature was entirely successful.

Those dancing were Bess Cowling with Clarence Holland, Sam Pope, George F. Parsons, and James Ferebee. Evelyn Anthony with Sam Conrad and Frank Tyler.

Madeline Anderson with Warren Eddy.

Martha Brame with Louis Walker. Rachel Brothers with Gene Wichings, Frank Butler, Bill Blackwell, and Jim Cole.

Sarah Ellen Bowers with Guy Dinges.

Lena Bones with Randolph Church,
(Continued to Page 3)

SOPHOMORES LEAD CHAPEL EXERCISES ON CLASS DAY

The Sophomore Class had charge of chapel program Friday, February 28. Harriet Ullrich, president of the sophomore Class, presided at the exercises. The seniors in caps and gowns entered chapel in procession followed by the sophomores, who wore green and white.

Miss Ullrich introduced Mr. Duke who gave a thoroughly interesting talk. He developed his talk from the thought "What we will be doing forty years from now."

As an example he cited the fact that quite recently one of the students came to him for permission to go home by aeroplane; she arrived home in twenty minutes—eighty miles by road. Mr. Duke stated that possibly in forty years, such an occurrence will be the usual thing.

He also brought out the fact that though scientists are working to banish diseases, this is not likely to lengthen the average life. By that time we will be living so fast that life will be considerably shortened.

Mr. Duke's talk was one of the most interesting heard in chapel this quarter.

In leaving chapel, the seniors again preceded the sophomores in procession.

John Powell Appears In Brilliant Recital Here

ARTIST MARKS FEATURE OF
YEAR'S LYCEUM COURSE;
ENTHUSIASTICALLY
RECEIVED

Appearing as the feature number of this year's entertainment course, John Powell, one of America's foremost virtuosos, gave a brilliant recital before a large audience here Thursday night.

Mr. Powell's interpretation of the numbers he had chosen for his performance here was superb. His perfect sense of touch, interpretative ability, and command of the keyboard brought to his hearers clear insight into the intricacies of his music. So brilliantly and with such vivid comprehension did he play the "Concert Grosso" of Vivaldi's the Liszt concert, the numbers of Chopin, and his other selections that the end of his concert came only too soon. Mr. Powell's own "Banjo Picker", variations on "Turkey In The Straw" and "Oh Suzanna, were the most enthusiastically received numbers probably, because of their being his own compositions and their own popular appeal.

Mr. Powell's program was:

1. Vivaldi..... Concert Grosso Introduction, Fugue, Aria, Finale.
2. Liszt... The Concerto Pathetique (Grosses Konzert Solo)
Nocturne in D Flat
3. Chopin, Impromptu in F Sharp major
Scherzo in G sharp minor
4. Beethoven...Country Dance in C major
Standford-Grainger The Leprechaun's Dance
John Powell..... The Banjo Picker
Hilton Ruffy.... Hobby-on-the-Green
David Guion... The Arkansas Traveler

HAMPTON QUARTETTE PLEASES STUDENTS IN RECITAL

Sponsored by Y. W. C. A. The Hampton Quartet from the Hampton Institute, school for negroes, gave a most interesting program in the auditorium, Tuesday, March 4. These singers travel exclusively, giving programs in order to arouse interest in the work of Hampton Institute.

This particular group of singers are not students but are alumnae. They have done a great deal of worthwhile work for the Institute. This summer they are expected to go to Europe where they will continue singing for the school.

The program given consisted of four parts. The first two and last parts were made up entirely of negro spirituals. The third part was a miscellaneous group.

The program was as follows:

- First Group
1. "Oh, Lord, I Have Done What You Told Me to Do."
 2. "Send One Angel Down."
 3. "Oh, Yes, Oh, Yes."
 4. "There's No Hiding Place."
- Second Group
1. "Joshua Fit the Battle of Jericho."
 2. "Ain't Gonna Study War No More."
 3. "Way in the Middle of the Air."
 4. "Roll, Jordan, Roll."
- Third Group
1. "Waterboy—Where are You Hiding?"
 2. "Take Me Home."
 3. "Now Ain't Them Hard Trials."
 4. "Mighty Lak, a Rose."
- "Jubah dis, jubah dat."
(Request)

(Continued to Page 4)

THE BREEZE

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EDITORIAL BLUFFING

"I put it all over her that time. My, how I bluffed her. Why, she really thought I knew that lesson."

The by stander can frequently hear such comments from the students. He can hear it in the classroom, in chapel, in the dormitory, in fact everywhere in and around the campus.

Students say it with a laugh and students greet it with a laugh. Once again has the fine art of bluffing triumphed.

Think now! Whom have you bluffed? Have you bluffed that teacher? Perhaps. More than likely she has smiled inwardly, made no comment, and wisely put it down for future reference.

Have you bluffed your classmates? No. For a titter or a smile was apparent as the famous answer was given. Your classmates often know you better than do the teachers.

Have you fooled your parents? Not likely. When the report goes home and the marks are unusual, don't think they won't notice it.

Have you fooled yourself? You think you have. But can't you hear that little voice saying, "You're only bluffing?"

Come now, be honest with your teacher, your classmates, your parents, and most important of all, with yourself.

You may bluff your way through school. You may even bluff your way in business. But you cannot bluff your way through life. Somewhere and somehow an obstacle will block the way. An honest confession will be the only solution. That moment will be hard and bitter. To prevent it ring true now and live up to the faith others have in you.

—The Averett Chanticleer

FINIS

Finis, the Latin word meaning the end from which comes the English word meaning final and inuidity and since we are an educated nation, the English phrase, final examinations.

Just about this time the nation over college students are being thrown into into the general round of examinations. In high school, exams were momentous undertakings, we reviewed for weeks before, spent countless hours in libraries doing back work, spent hard earned dimes on troublesome examination books and then settled down to an hour or two of undisturbed writing. After it was all over we heaved a sigh of relief, reluctantly left our books with the teacher and went homeward breathing a prayer asking for a good mark. We talked for weeks afterwards about the length of the questions with their ineventable little P. S.'s of "Explain in detail" and "Why?" Oh the pages we wrote—and how many of us remember the details?

Something in College however has changed that! We have examinations, we review, we go to the library—perhaps—but we don't spend hours writing pages and pages of details. In a short time we have finished. On our way we go—laughing and talking. We discuss the questions—short and to the point. The answers we either know or don't know. No hopeless beating around the bush. No details. Short straight facts in a sentence! Do we remember them? We even remember the questions! If examinations are ever to be abolished how about the lengthy ones in great detail. We didn't even remember the questions! There are examinations and Examinations. We prefer examinations.

A CHALLENGE

In the advertising section of this issue of the Breeze, will be found the of an ad-writing contest which is being conducted by Joseph Ney Co. with the aid of the Breeze Staff.

Advertising is the art of telling facts about merchandise. It does not require a particular poetic or literary ability and the terms of the contest are such that every Freshman, Sophomore, Junior and Senior has a chance to win the prize offered to her class.

Members of the "Breeze" staff, who are not eligible to enter the contest will act as judges. The following conditions are suggested by them:

1. Write your ad in ink on white paper.
2. Be sure that it is legible.
3. Have your name and class on the back.
4. Place your ad in a sealed envelope and address it to "Ad-Contest"

Box 163, College.

Members of the "Breeze" will be glad to give any further information. Come on, everybody, let's see how good you and your class mates are!

CAMPUS

TOM SAYS

"That soph stunt team might have had 'Two Gone' but they certainly won a victory!"

"Did my father order you to come for a load of ashes?" asked the sweet young thing.

"Mr. Zell told me to——."

"That's fine, I'm Gladys Zell."

Gosh, so am I."

"Prisoner, if you didn't steal the \$3,000, where did you get it?"

"Yer honor, I saved it from buying Listerine tooth paste."

"Was your wife's name Pullman before you married her?"

"Why, no!"

"I just wondered. I saw it on all the bath towels."

Prof: "What's that strange noise?"

Iva Lou: "Oh, that's just my train of thought passing through a tunnel."

Mildred Coffman: "Say. I hear you failed in English Composition. Is that true?"

Phyllis Palmer: "Yeh, Mr. Logan asked us to write an essay on the 'Results of Laziness,' and I sent up a blank piece of paper."

"Children," said a P. T., "Be diligent and steadfast and you will succeed. Take the case of George Washington. Do you remember my telling you of the great difficulty he had to contend with?"

"Yes'm," said a little boy, "he couldn't tell a lie."

Dot Petty: "I wish you'd change your style of dancing a little."

Date: "In what way?"

D. Petty: "You might occasionally step on my left foot."

Motorist: "I'm sorry I ran over your hen. Would a dollar make it right?"

Farmer: "Wal, better make it two. I have a rooster that was mighty fond of that hen and the shock might kill him, too."

Katherine M. "If a hen were to lay an orange, what would the biddy say?"

Jitney: "Look at the orange marmalade."

An optimist is an ocean flyer who cables a hotel for a room.

Jockey: "Why does a dog hang out his tongue when running?"

Irma: "To balance his tail."

Pat (with two companions, fearing that their boat would swamp during a storm) "Can you pray?"

Companions (together): "No."

Pat: "Can you sing?"

"No."

"Then Oi'll pass around the hat, for we must do something religious."

A balky mule has four-wheel brakes. A billy goat has bumpers, The firefly is a bright spotlight, Rabbits are puddle jumpers, Camels have balloon tired feet, And carry spares of what they eat; But still I think that nothing beats The kangaroos with rumble seats.

Anyone: "I just knocked my final exam cold."

Anyone else, "Really—How come?"

Anyone: "Yea, way below zero."

AUNT ABIGAIL'S HAPPY WISDOM

Hello Everybody,

I'm glad to be back at my work again. However, your Aunt Sophie administered advice so well that I fear she will eventually supplant me.

I hear that the seniors, especially, were quite pleased over your columns.

Love to all

Your,
Auntie.

Dear Aunt Abigail,

I feel like the lady Miss Seeger tells about. This lady said she had so much to do that she guessed that she'd just sit down and get her rocking off first. That's just how I feel. I rush hither and yon trying to perform my tasks. I have no times to spend for the food of my soul. I have no time to trip the light fantastic or to Commune with Nature.

Please Auntie tell me how I can manage otherwise.

The Miserable.

Dear Miserable,

Poor harrowed soul. No of course even Bunker Hill, Jr. of comic strip fame has such an unfortunate time. In fact you could almost take your cue from him. When things get too unbearable he abdicates from his surroundings. Now, understand, I couldn't advise such a procedure. I have a brighter idea but it all depends on your knowledge of science. Pull the good old gag and make the sun stand still until you catch up on your work. It's all very simple you see.

Obligingly,

Aunt Abby.

Aunt Abby old scout,

Here I am back at school after a glorious week-end. I can not settle down. I'm in love, you see, and I can do nothing but whirl around and sing and dance. My roommate is about distracted and I really would mend my ways if I knew how.

You're an old dear and I know you'll help me.

A Certain Young Lady.

My dear Young Lady,

You seem to be full of exuberant spirits. Too much so. Your roommate should spank you (and not with a toothbrush). If you can't settle down—eat egg shells—they'll do the work for you. I have no patience with such people as you.

A stern

My dearest Aunt Abby,

Ah, I am in an awful fix! No I'm not in a fix I should say an awful unfix. Auntie, dearest, it's just this—My big University Man sent me the loveliest cape—Oh, it is beautiful, brass buttons, black braids, red lining, oh "puite quite" gorgeous affair. At anyrate, herin lies the all! One day, while waiting for the mail I wrapped my draperies about me" so to speak, and laid myself down on the steps and proceeded to wait. I had been up rather late the night before so what could I do but go to sleep. Well as it happened one whom I admire much and love deeply came by and caught me in the act. What did she do but wake me and then and there "night" me Wallower. From that day to this I appear in all my glory I am hailed from all sides as "Wallower." What shall I do and if so how? Even my best friends tell me but you being my own dear aunt might be able to help me.

"Wads" o' love

A. Wallower.

Dear Wallower,

What a horrid name! No wonder you suffer. I have visions of pig pens. I can almost hear the grunt.

Really dear, was it kind of you to

THE POET'S CORNER

Garnet Hamrick—Editor

All wrapped in soft cotton wool you sit,

Apart, alone, protected well, secure
You watch our silly antics with disdain
And smile a little at our restless-
ness

No harm can ever come to you, nor
any hurt
Because you'll never risk an unsafe
move,

You'll never know the joy of reaching
for the stars;

You're too afraid of bruises in the
fall,

And in that fear the stars are blotted
out

Oh, don't you never know that there
are things

Which we have never dreamed about?
Strange colors, shapes, new lands,
and new adventure

Still waiting for us somewhere in the
distance.

A sheltered life's a suffocating thing
And death is sad if one has never
lived.

V. R. G.

I'm Glad

Today I smell the violets that will
Be blooming very soon, when Spring
returns.

She peeped across the hills and
brought the scent

Of violets to tell us to have faith,
That winter can not last always—
I'm Glad.

Today I saw a girl in a blue hat,
And Spring had seen her too, and
blessed the tho't

That made the girl don such a gay
chapeau

And placed a gay spring smile to
match the hat

To spread the joy and love of spring
I'm Glad.

What matter if tomorrow may be cold
Today I want to laugh, to sing, to
play;

I want to give myself to new found
warmth

Of sun that's long been cold; to feel
the joy

Of great out doors that's long been
missed

I'm Glad.

S. F. R.

Ode to Nature

O Nature, companion of my youthful
fancy,

You fashioned my life without a
fear,

Breathed me the beauty of God's own
sphere;

Life was worth living—a life of
cheer.

O Nature, as I swiftly sped onward
In life's charming sphere,

Through you, the higher seemed near-
er,

Mre wonderful, and vision less clear.

Now I stand upon my summit of years
To behold the radiant glow

Of evening sunset near;
I embark, O Nature dear.

E. Hooley.

What I'd Do

If I would write a poem to you,
Do you know what I'd do?

I'd describe the heaven at sunrise
When the grasses are sparkling with
dew,

I'd paint the skys of noontime,
The evening's richest sunset hue,

And stars glowing on the midnight's
blue

When I'd combined these loveliest
things,

Then I'd have part of you.

M. M.

CHANGE AND EXCHANGE

We haven't overlooked the fact, have we, that February 22 was the birthday of the Father of Our Country. The following article had front page honor in "The Exponent," the paper of the Teachers College of South Dakota.

"Be courteous to all, but intimate with few; and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to appellation. Let your heart feel for the affections and distresses of every one, and let your hand give in proportion to your purse; remembering always the estimation of the widow's mite; that it is not every one that asketh that deserveth charity; all, however, are worthy of the inquiry, or the deserving may suffer."

"Do not conceive that fine clothes make fine men, any more than fine feathers make fine birds. A plain, genteel dress is more admired, obtains more credit, than lace and embroidery, in the eyes of the judicious and sensible."—George Washington in a letter to his nephew, Bushrod Washington, 1783.

W. & L. University paper, "The Ring-tum Phi" carries the headlines—"Miss Louise Stallings To Give Song Recital." Part of this article is copied below.

Miss Louise Stallings, noted American soprano, will be heard in a recital of songs Friday night in Lee chapel by an audience of Washington and Lee, Hollins, and Southern Seminary students, and townspeople. Admission to the concert, which is under the auspices of the Y. M. C. A. will be free. The students of the girl's schools were invited to attend yesterday by Munsey Gleaton, secretary of the "Y," and a large number are expected to avail themselves of this opportunity. The program will begin at 7:30.

Miss Stallings, who is on a Southern tour this winter, is stopping in Lexington on her way to an engagement in Richmond and those who are sponsoring the concert consider it fortunate that they are able to arrange for an appearance here. Three years ago she sang to a Lexington audience which she delighted with a voice of rare beauty. Prof. John A. Graham has characterized her recital then as one of the most delightful he has ever attended.

The Tulanians begin work on Mayan Ruins at Uxmal, sa states "The Tulane Hullabaloo" from New Orleans. Work on the ruins of Uxmal, in Yucatan, has already been begun by the Fifth Tulane Expedition to Central America. Frans Blom, head of the expedition and head of Tulane University's Department of Middle American Research, radioed President Albert B. Dinwiddie Tuesday that the entire expedition was assembled and work would begin immediately. The radio was from Merida, Yucatan, from which place the expedition moved to Uxmal.

A new system has gone into effect at the Geneso State Normal School which is similar to our traing school. All student teachers in the first six grades will do their practicing in a room where no participants, are present and the participants in turn will observe the work of a regular teacher rather than that of a student if the experiment to be tried the last quarter proves satisfactory.

One section of each grade will have practice teachers only. The other section of the grade will be taught almost entirely by the critic teachers with occasional lessons by participants. They may also be used as a demonstration room for visiting Psychology or echnic classes.

"The—Averett Chanticleer" states that Dr. Hsieh speaks to student body. The lead of this article is.

"Dr. Tehyi Hsieh, the "Roosevelt of China," spoke on "The Awakened China," December 18, in the Averett College auditorium. He was a fascinating, interesting and witty speaker.

This paper also carries this poetry. "A Freshman girl, so quaint and meek Lost her heart to a sophomore sheik. The sophomore boy, his head in a whirl, Made desperate love to a junior girl; And the junior girl (with a big sedan), Fell madly in love with a senior man. But, alas, the senior, so worldly and wild Secretly loved the freshman child."

MIDWINTER DANCE

(Continued from page 1)

Preston Conduff, Ansell Derrick, and Dick Cole.

Fan Bell with Joe Hurtt and Ned Yates.

Anne Bargamin with William Lef-ferty.

Edna Brown with Leland B. Tate.

Margaret Beck with Kenneth Rush, Wilbur Jenkins, and James Snider.

Julia Becton with Claude Wilson.

Elizabeth Coons with Ned Jones and Bill Claggett of V. P. I.

Audrey Cassell with Julius Lytton of Staunton.

Mildred Coffman with Frank Dinges, William Downey, Marshall Hutcheson, William Zirkle, Charles Wightman, Edward Clem, and Stanley Murray of Edinburg.

Louise Coleman with Keith Meyer of W. & L. and Lt. R. L. Winger of S. M. A.

Mary Crane with F. E. Edmunds of Waynesboro.

Dot Campbell with Shepherd Green, Walter Woiscerner, Colburn Glover and Leonidas Hux.

Edna Campbell with Jack Pope, Frank Humston and Capt. John Gallagher.

Nellie Cowen with George Summers.

Carrie Dickerson with Tyson Hopkins, Franklin Williamson, and John Nelson.

Tommy Dickerson with Dr. I. C. Keister, Dick Hubbard, Jerry Shontze and Fred Maupin.

Helen Duvall with James E. W. Holland.

Gertrude Drinker with Walter Gordon.

Betty Douthat with George Elsworth and Barnes Crockett.

Virginia Elburg with Red Anderson.

Rebecca Emory with Robert Dunn-ton, Randolph Church, Owen Campbell, Dr. Roe Batte and Vaiden Emory.

Sarah Face with Frank Carleton.

Mary Farinholt with Bill Farinholt, Cadets Myers, Walker, Whitesel, and Gwaltney, all of V. P. I.

Emile Groseclose with Alfred McGavach and George Chrisman.

Mary Greene with Joe Garber.

Wilma Gifford with Charles Talliferro.

Elva Kirkpatrick with John Garber, Jr.

Virginia Hallett with Bill Wharton and Redwood Nottingham.

Nan Henderson with Frank Nelson, Charles Roberts, George Robertson, and Billy Holland.

Lillian Hicks with Marvin Hillsman.

Mary H. Woodward with George Talliferro.

Eleanor Hammer with Joe James, Connie Hill, and Bayard Keagh.

Elizabeth Hopkins with Tom Yan-cey and Vernon Reynolds.

Rose Hogge with Earl Talley, Wal-lace Hogge, Johnny Hogge, Frank Gould, Hanky Haas, and A. E. Jake-man.

Jeannette Ingle with Tyne Wright. Jacquelyn Johnston with Lee Lewis, Leo Andrews, Charlie Goodwyn, and Bud Ireland.

Iva Lou Jones with Jack Gray, Arn-old Turner, Ed Joachim and Arme-stead Bradley.

Sallie Bishop Jones with Tucker Wilkins, Gregsby Terryhough, and Charles Tilled.

Grace Kerr with James White, John Henderson, and John Fox.

Anna Keyser with Bill Harnsberger, Clarence Ewing, and Marion Williams.

Louise Land with Jack Haye.

Cecil McNeely with Fred Koontz.

Helen McNeely with Harvey Parker.

Virginia Moss with Melvin Moss, J. T. Heare, Harry Casparian, Oswald Schriemer, and Ray Reid.

Lucy Marston with Charles De Shazo, Bob Chilton, Bob Marston.

Catherine Markham with William Miller.

Nancy Sublett with Toler McNiell, George Gratton, Harry Dye, and Fred Goodshaw.

Annabel Miller with Jimmie Adair, Lynn Lucas and Everette Shumate.

Anna Mendel with Boardman Mun-son.

Arintha Middleton with William Winbrow and Joe Gladstone.

Eleanor Mecartney with Marshall Hutchinson.

Carrie W. Miller with Jack Ander-son.

(Continued to Page 4)

THE PERFECT FRESHMAN

By U. Tellit

Blessed is the freshman who seek-eth not the foremost place in all or-ganizations, who demandeth not a seat on the front row in every class and who contenteth himself with a position slightly less honorable than that of a senior. Truly, he is a marvel among the hordes of freshman that in-fest the earth.

Such a freshman is the perfection of etiquette in the hall of diners. He putteth not his elbow on the table nor his fingers in the soup. He placeth not his feet upon those of the suffer-ing one at the opposite side of the table. Yet, so wonderfully courteous is he that he even seateth the lady at the left before he seateth himself.

In the crowded room of the be-nighted souls who seek wisdom at the feet of the learned the perfect fresh-man demandeth not the front seat nor answereth questions not intended to be answered nor plagueth the profes-sor with irrelevant and unimportant interrogations until—lo, the professor becomes ill with disgust and mute with anguish. He taketh not volumes of notes and spends hours later copying them. So meek is he that he even ad-mitteth that the professor knows more than he on that phase of the subject.

On the campus his light is not hid. He rusheth not unseemingly through the door while ladies and seniors wait for passage. He giveth up tennis courts to proper owners at the proper time without complaint. He be-ginneth not every sentence with "I know—but in my high school—" He findeth some good in every profes-sor—even if it be but infinitesimal—and generously admitteth the finding.

He goeth out for athletics and ap-

preciates the warm welcome of the old men. Yea, the perfect freshman strolleth the long stairs and is thank-ful that he is a student of —Col-lege and a freshman.

But who shall find such a freshman; for verily he is scarcer than sopho-more good deeds and thereon—yea, even though thou taketh the light of non-criticism and search diligently or seizeth the broom of strong hopes and sweep energetically or lighteth the dark corners and calleth in your neighbor to help, yet—even so—is the task almost hopeless.

Who shall find the paragon, for his price is above that of a senior. He riseth while it is yet dark to study his geometry theorems. His face stream-eth with the sweat of effort. His work receiveth the approval of the lynx-eyed professor. Seek for him without ceasing for in him the heart of the school shall trust, saying: "Many children have I had but thou art the most unusual and in thee do I find the most joy." And his school mates shall rise up and call him blessed.—Exchange.

MOVIES

Week starting March 10th.

Monday, Wm. Powell as Philo Vance unraveling the Famous Green Murder Case a sequel to the Canary Murder Mystery.

Tuesday and Wednesday, John Barry, Americas foremost Romantic Actor in General Crack his first Talkie.

Thursday Belle Baker direct from Broadway in Song of Love.

Friday Betty Compson and Eric Von Stroheim in The Great Garbo an all talking, Singing musical with many scenes in Technicolor.

Saturday Jack Hoxie in Flying Hoofs.

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AUNT ABIGAIL'S HAPPY WISDOM

(Continued from Page 2)

use your beloved's cape to clean the steps of just from the feet of H. T. C. girls? You should reverence it. Perhaps you could get that nice big frame to frame it in. Then how the chest of the University man would expand!

As for your girl friend she was most unkind. She should have helped you from your reclining position and delicately suggested that you must be ill. If you respond vigorously in the negative she should have said in a knowing tone "Oh, of course, how stupid! You must be faint from want of food. Let's go to the tea room."

If you wish to revenge yourself on the girl friend offer to let her wear your cape. It will tire her so that she will eventually have to sit down and rest. Dog her footsteps until you catch her sitting, pounce upon her and say in a villainous tone "Ah! Sitter!" She will be curled to a crisp under your burning gaze. You will be har-rowed no more.

Love, Aunt Abby.

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WEEK-END TRIPS

Kennie Bird and Lena Wolf went to their homes at Mt. Jackson.
Elizabeth Knight was the guest of Katherine Sprowe at Middlebrook.
Elizabeth Gatewood and Virginia Hunter went to Danville.

Sarah Brooks went home to Stewarts Draft.
Bobbie McKim went to her home in Luray and took as her guest, Kathleen Parks.

Ethel Hooley was the guest at her home in Middleton.
Esther Glick and Celice Coleman were visitors in Bridgewater.

Frances Kagey, Catherine Crim, Elizabeth Rhoades, Margaret Martz and Margaret Gambrell spent the week-end in Mt. Jackson.

Mary Gimbert went home to Ivy Depot.

Pauline Bell visited in Bluemont.
Eleanor Carpenter went to Berryville.

Ruth Swartz was the guest of Mrs. H. S. Shuery in Craigsville.
Virginia Gilliam went home to Prince George.

Laura Cameron and Grey Martin, Kate Burton and Marialyce Collie were visitors in McLean.

Shirley Miller went home to Edinburg.

Mary Hoskins went home to Front Royal.

Elizabeth Downey went to her home in Edinburg.

Margaret Ricker visited her parents at Delaplane.

Lena Rauck went home to Edinburg.

Pauline Carmines was the guest of Mildred Dreslou in Dayton.

Susie Hudson, Ruth and Ruby Miller and Louise Cave went to Luray.

Rowena Crush went home to Fincastle.

Mary Bowman was the guest of her parents at Dansville.

Ellen Moore was the guest of Mrs. H. S. Shuery at Craigsville.

Jane Herndon visited relatives in Ruckesville.

Jack Faulkner visited relatives in Barboursville.

Anna Belle Beasley was the guest of her aunt in Barktown.

Esther Smith was the guest of Mrs. Paul Deputy at Dale Enterprise.

Virginia Saunders and Elizabeth Coyner were the guests of Mrs. James Jennings at Shenandoah.

Mary Hopkins went home to Elkton.

Sarah Clark visited Mrs. C. L. Lacy at Mt. Clinton.

Sadie Finkelstein went to her home at Winchester.

Alma Baker, Marian Diggs, Leone Hudgrus spent the week-end with Mrs. E. L. Lambert in McGaheysville.

Hilda Pence went home to Mt. Jackson.

Sydney Aldhizer visited her parents at Broadway.

Madeline Leavill went to Weyers Cave.

Christobel Childs was the guest of her parents in Orange.

Elizabeth Thomas went home to Dayton.

Frances West went to Roanoke.

Lester Ritter was the guest of friends in Clarendon.

Mary Hartman, Natalie Hardy, Stella Harmon, Glen Baker, Frances Titus and Azile Schwarz attended a Young Peoples Conference in Staunton.

MIDWINTER DANCE

(Continued from Page 3)

Pearl Nash with Claude Overly.

Daisy Nash with Beverly Hume and Paul Pollard.

Dorothy Needy with George Wichil, Bernard Johnson, and Karl Smith.

Frances Rolston with Armstead Bradley.

Jewel Ramsey with Lee White, Forrest Burch, Jack Dalton, and Edward Brothers.

Dorothy Rodes with Bill Mauzy and Bill Humbert.

Connie Rook with Charles Grubb.

Suella Reynolds with Bob Reilly.

Virginia Stark with Glenn Byrd and Thomas Stark, Frances Wilkins and William Forrester.

Jinks Strailman with Billy Wilkin-

son.

Lelia Shipp with Jim Sirbaugh.

Margaret Shackelford with Bill Walker.

Odella Smith with Bob Herring and Ralph Bryan.

Virginia Thomas with J. Carroll Kirkman, Lt. Thomas D. Howie of S. M. A., William Bell, Rutherford Fleet, James Powell, Dick Leary, and Bill Shepherd.

Vivian Turner with Grayson Marshall.

Dorothy Townsend with Billy Ballard, Ed Habe, R. J. Cerceso and Joe Gladstone.

Evelyn Timberlake with Len Holloman and Howard Busold.

Margaret Tate with Jack Boyd.

Mina Thomas with Harry Lovett.

Nell Vincent with Hobson Sandridge, Dave Moody, Lewis Renner, Carl Chrisman and Clarence Smith.

Evelyn Wilson with Thomas Dinges and Brown Ring.

Hawes White with Charles White

and Cyril Edwards.

Mildred Wade with Jack Jordan and Grayson Marshall.

Mary Watt with Brown Ring.

Anne Weisiger with Ed. Tayear, Len Lucas and Dr. G. H. Long.

Clarissa Woodward with Elton Whille.

Piercy Williams with Lonnie Garner.

Evelyn Wolfe with Clarence Weisiger.

Hilda Zimmerman with Lewis Crews and Hardie Bowen.

Phyllis Palmer with Jimmie Carroll, John McChesney, Richard Butler, Bill Armstrong, Nat Schultz, Allen Ayres, Collas Harris, Mike Williams, Raymond Russell.

Laura Purdum with Willart Hazgardy and Dick Houghson.

Doris Petty with "Boo" Byers, Bob Mitchell, Bob Dallas and John Smith.

Irma Phillips with Robert Trevillian, Monty Walker, Bill Myers and Bill Temple.

Virginia Parker with Jack Har-

graves, Dick Welch, Bub Vankirk and Joe Hatch.

Mildred Purdum with Forrest K. Saville.

Harriet Pearson with Bob Glaize, Thornton Bryley, Henry Barkley, Bob Riley, John Weems, Jack Lindsay, Kenneth Grimm, and Frank Anderson.

Margie Poolè with George Corns.

Elizabeth Ramsburg with Sam Mc-

Attee, Bob Withers, and Oscar Rams-

burg.

Elizabeth Oakes with Carlton Combs.

HAMPTON QUARTET PLEASES STUDENTS IN RECITAL

(Continued from Page 1)

Fourth Group

1. "We Are Climbing Jacob's Ladder."
2. "In My Heart."
3. "I've Been a Listening all the Night Long."
4. "Swing Low, Sweet Chariot."

"I'm Rolling through an unfriendly World."

(Encore)

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The best things for College Girls may be found here
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See our \$1.35 Silk Stockings

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AD WRITING CONTEST

1. The Contest opens on this date.
2. All Ads must be on Humming Bird Hosiery sold by Joseph Ney & Sons Co.
3. All H. T. C. Students excepting members of "The Breeze" Staff are eligible.
4. Contestants may send in but one ad.
5. The Contest will be judged for the best ad, for selling appeal, and artistic layout.
6. All ads must be in Box 163 by March 22.
7. The judges of the ad will be made by the members of "The Breeze" Staff.
8. A pair of Humming Bird Silk Hose will be awarded to the Freshman, Sophomore, Junior and Senior who are clared winners.
9. The ad may be as large as 2 columns, 4 inches.

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FREE TIC-
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Movies.
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No Purchase Too Small
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